

# MARTA MISKARYAN

## CONTACT

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## SKILLS

### PRODUCTION

Handling production documents(call sheets, schedules, release forms)  
Designing treatments for pitches  
Documentary researching  
Shooting and editing film footage

### LANGUAGES

Armenian/ native  
English/ fluent  
Russian/ fluent  
French/ advanced

### FILMING/ PHOTOGRAPHY

Canon C300  
Sony FS7  
Canon 5D Mark ii  
Nikon d810 (own kit)  
Pentax ME Super

### SOFTWARE

Adobe Creative Suite (Premiere Pro, Photoshop, InDesign, After Effects)  
Microsoft Office

## EDUCATION

### UNIVERSITY OF THE ARTS LONDON/ 2016 - 19

- Graduated from a BA (Hons) Film and Television degree with a First Class Honours

### ALL-RUSSIAN STATE UNIVERSITY OF CINEMATOGRAPHY/ 2014- 15

- Completed a year of Documentary Directing course

## EXPERIENCE

### LEAD CAMERA OPERATOR AND EDITOR (PART-TIME)

'ONA' STUDIO AND INSTITUTE OF CODING | SEP 2019 - NOW

- I film contributors in a green-screen studio as part of a digital learning project led by the UAL Creative Computing Institute.
- I edit and finalise the production of the video content, which will be uploaded on Future Learn learning platform.

### PROJECT PHOTOGRAPHER

'ONA' STUDIO | FEB 2020

- I was recently commissioned to create a series of photographs, aiming to show the symptoms of impaired vision in a creative and experimentative way.

### PHOTOGRAPHER

RUSSIAN FILM WEEK | NOV 2019

- Took pictures for the press coverage of industry events,public QA's and features for the front page of ANGLIYA magazine.

### VIDEOGRAPHER AND EDITOR (FREELANCE)

ARTS TEMPS | DEC 2018 - SEP 2019

- Self-shot promotional videos for various events across London.
- Edited and delivered the material for social media posting on UAL platforms.

### DEVELOPMENT RESEARCHER

BLINK FILMS UK | OCT - NOV 2019

- Worked alongside the research team of an award-winning TV and Documentary production company.
- Contacted contributors and developed pitches for leading broadcasters.

# INDEPENDENT PROJECTS

## **PRODUCER, DIRECTOR, CO-EDITOR / 'ARQUIVO' (GRADUATE FILM PROJECT)**

DEC 2018 – JUNE 2019

- Made a documentary short about the aftermath and social impact of the National Museum fire in Rio de Janeiro, which was screened and shortlisted for film festivals internationally.

## **DIRECTOR/ SHORT FILM 'I HATE MUSIC: BERNSTEIN'S CYCLE OF KID SONGS'/ SHADOW OPERA**

NOV 2017

- Made an experimental film for a Cabaret show in Copeland Gallery and staged a performance with an opera singer.

## **EDITOR/ SHORT FILM 'JEAN COOKE: DELIGHT IN THE THING SEEN'/ DIRECTED BY JESS GELL**

MARCH 2017

- Edited a documentary about Jean Cooke, one of the forgotten female artists of the 20th century.

# REFEREES

## **CRESSIDA KOCIENSKI - DIGITAL LEARNING CONTENT PRODUCER / 'ONA' STUDIO**

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## **JAMES POPE - HEAD OF DEVELOPMENT / BLINK FILMS UK**

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